

SweetSpo-

Presents:



A Dynamic Series of City Centre Grand Prix Races

Belfast

The Tour Series: Organisation

- and execution of high quality, commercially successful annual sporting events. SweetSpot is a sports marketing and events company specialising in the creation
- SweetSpot is committed to the highest possible professional standards and to a philosophy which delivers sustainability in terms of the environment, the event and the sport itself
- sporting events of 2007, winning the Visit London Sports Tourism award in the delivery of the event helped the Grand Depart to be one of the most successful million people watched the event live, and SweetSpot's expertise and technical 2007 Tour de France Grand Depart in London and the South East of England. Over 3 The Tour de France - 2007 Grand Depart: SweetSpot were selected to deliver the
- sporting calendar and the country's biggest professional cycling event Britain has become an event which is considered to be a cornerstone of the UK's The Tour of Britain: since the event was revived in 2004 by SweetSpot, The Tour of
- racing to 10 venues across England and was hugely well received by press television viewers and the professional teams that took part. The Tour Series: established in 2009, The Tour Series brought unique team cycle

An opportunity to raise the profile of Belfast as a Tourism and Cycling Destination:

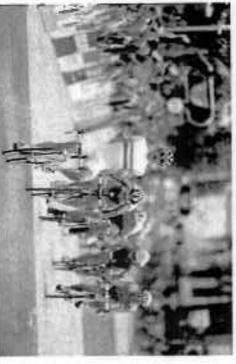
Britain, featuring top national and international cyclists, including many of Britain's top free-to-attend televised cycle races. The Tour Series will be a prelude to September's Tour of In May and June 2010, Towns and Cities across the UK and Ireland will play host to a series of professional teams and riders

glory and the ultimate prize of the Tour Series Leader's Jersey, and will provide all host venues to promote cycling development and healthy living in their region. with valuable place marketing and economic investment benefits, as well as the ideal opportunity Each 75 minute race will provide thrills, spills and excitement as the riders do battle for team

cycling events, which will engage with the local community and the whole day will act as a The Tour Series race will only be the finale of a day of community based cycling and nonplatform to promote cycling to all levels and age-groups.

platform to inspire children into cycling and a healthy lifestyle





The Tour Series 2010: Event Information

- A programme of races will be held during May and June 2010 in towns and major cities across the
- Sponsored by regions and supported by stakeholders
- FREE to attend a carnival atmosphere catering for families, children and attracting tourists to the event host cities around Britain
- The Tour Series comprises a series of midweek city centre races televised on ITV providing a fantastic showcase for cycling in the UK, and for the towns and cities that host rounds of the event
- 60+ minute (plus 5 laps) races starting at approximately 19:15hrs on a totally closed 1 1.5 km city centre circuit
- and overall end of series honours Featuring top riders from across the UK and star international riders, competing for prize money
- A free-to-attend, community based event appealing to all demographics and age groups



The Tour Series 2010: Potential race Schedule

MAY

4th and 6th 11th and 13th 18th and 20th 25th and 27th

Dublin and Belfast Scotland (Dundee and Perth) South East (Hillingdon and Ashford) Chester and Stoke-on-Trent

1st and 3rd 8th and 10th 15th and 17th 22rd and 24th

Tewkesbury and Exeter
Blackpool and Southport
Milton Keynes and Peterborough
Colchester and Woking
FINAL (TBC)

The Tour Series – event logo incorporating the race location





The Tour Series 2010: Stakeholder Benefits

- The Tour Series will be televised by ITV4 'as-live' in a prime time slot (plus repeats) and delivered electronically on other platforms
- The elite race will be the culmination of a day of activity as a celebration of cycling in Belfast. This day will provide local schools with a means to promote participation and engage their students into an accessible sport and a green, sustainable mode of transport
- A powerful tool for place marketing and an effective means of highlighting Belfast as a tourist destination

Hosting a race in The Tour Series provides an ideal

- opportunity to showcase your city
 Bringing inward investment and resultant economic impact a huge benefit to our regional stakeholders.
 Spectators will travel from all around the region and will stay in the city centre all night
- VIP hospitality on the finish line and interaction with the teams and riders. This will provide an ideal opportunity to entertain guests and colleagues at a unique and exciting event
- Presentation of prizes by local dignitary at end of the day and branding opportunities throughout the event
- Providing the ideal platform to build participative community events and promote cycling in your region





Summary of Main Stakeholder Benefits

- Use of The Tour Series brand and logo
- Presentation of prizes including Leader's Jersey's
- Branding on course
- Press board branding
- Podium branding
- Referenced in all collateral materials
- Start/Finish gantry branding
- V.I.P. Hospitality places for employees and guests
- Activation rights
- Promotional items
- Special competitions
- Press promotion via local media partnerships
- Community projects
- Campaigns
- Live broadcast and highlights packages featuring region highlights

The Tour Series – team city centre cycling for 2010 and beyond

town/city centre circuit races in existence on the UK cycling calendar. The Tour Series is a revolutionary and dynamic series of events, unlike any

with ten teams of five riders fighting it out for team honours and the end of series leader board. The races are TEAM BASED, rather than focussing on individual performance

the main emphasis is on the leading team (determined on points) whose members will wear a Leader's Jersey. Following each evenings racing there is be an individual winner of each leg, but

round winner There is also a Sprints Competition for individual riders, as well as the individual

around Britain, while providing the countries top professional cycling teams with a highly effective, televised platform for their sponsors and partners The uniqueness of this event therefore promotes cycling in towns and cities

Series, between events, encouraging a tactical element Teams are able to substitute injured or unavailable riders throughout **The Tour**

The Tour Series 2010 – Teams and Competitions

The Teams

Teams are contracted to ride – there will be a set field of teams which will largely comprise British riders and teams. SweetSpot also contract 'star' (or local) riders for each

The 2009 teams were:

- Rapha Condor
- Madison.co.uk
- CandiTV Marshalls Pasta
- Halfords Bike-hut
- SigmaSport
- BMC UK Racing Team
- Sport Beans Wilier
- Team Corley Cycles
- Cyclebargains.com
 Endura Racing



The Competitions

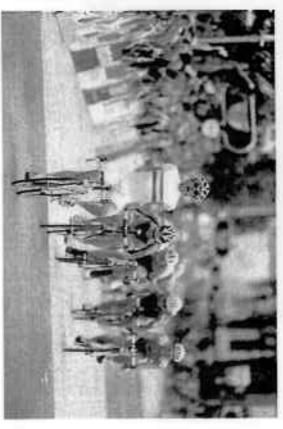
The Tour Series includes the following competitions:

- Overall Series leading team signified by the five leaders jersey
- Sprints Competition three 'Sprints' at each round where riders can win points
- Individual Round Winner

Proposal for Belfast:

- To work with SweetSpot to create a community based 'day of cycling' in Belfast in the summer of
- particularly with families and children To provide a catalyst for healthy living initiatives and to stimulate cycling as a mode of transport,
- To use The Tour Series event to serve as a centrepiece to promote Belfast as an active, cycling
- schools and businesses with the opportunity to take part in events and meet elite athletes Promote a day of cycling in central Belfast with kids races and demonstrations, provide local
- To make a financial contribution of £60,000 (ex VAT) to cover the cost of staging the event





Participation:

A means to engage local schools and encourage participation

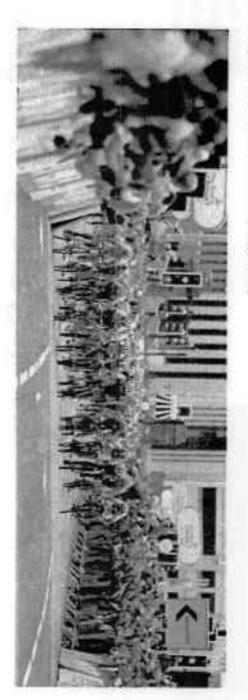


Bikeability and Go-Ride demonstrations provide fun and cycling education for local kids

SweetSpot

The Tour Series: Requirements from host venues:

- 1- 1.5 km circuit (minimum 6mtrs wide)
- Changing and shower facilities, with at least 8 shower heads
- Optional civic reception following event
- Public order policing
- Road closures
- Traffic management
- Sweeping and pothole filling (if required)
- First aid cover (St John's Ambulance)
- Advertising sites across one month in build up to event
- 20 local stewards / marshals
- Water supply for gantry
- 6 flower troughs for podium
- Permission to erect Start/Finish gantry



SweetSpot – Event Delivery

Technical aspects of the race

- Risk Assessment
- Health and safety review
- Full event management delivery (on the day)
- Placement of television coverage
- Contracting of riders Negotiation of TV production
- Prize Money

Marketing • Website

- Marketing & Media:
- Posters
- Pre-publicity banners
- Leaflet/Postcard
- Race Programme
- National 'Public Relations' campaign
- Co-liaison with key stake holders
- Schools
- Businesses and employers
- Cycling clubs and organizations
- Liaison with governing body and federation
- Venue Series launch





The Tour Series: Timetable of Events

12.00hrs -15.00hrs

15.00hrs -18.00hrs

18:15hrs

19.00hrs
 20.15hrs

· 21.00hrs

00.00hrs

demonstrations etc Circuit totally closed support activity begins: Go-Ride, Bikeability Youth races, Cheerleaders and Trials Road closures and build up commences in finishing straight

The Tour Series teams sign on and warm up on the circuit

Race start

Race finish and podium presentations

Road closure lifted on circuit De-rig completed

** NB ** Timings of support activity can start earlier at venue's discretion









Summary

- The Tour Series creates a carnival atmosphere, encompassing elite cycling, music, entertainment, action, excitement, colour and inspiration and will provide a fantastic platform for the promotion of Belfast as a cycling destination.
- With so many benefits on offer the return on investment in both economic and prestige terms is unrivalled. Places in the **Tour Series** are limited to a set number of venues, and ideally we require an indication of Belfast's involvement prior to The Tour of Britain (12th September)
- The Tour Series can be the catalyst for a day of cycling, from cycle-to-work schemes or even a car-free day in the city centre, and will be a unique platform for Belfast to promote and market itself as a cycling destination.

The Tour Series – putting Belfast on the map in 2010 and promoting cycling across the UK

TV HIGHLIGHTS



average of 50,000 viewers for the repeat programme. programme had an average reach of 150,000 viewers per show; and an additional 19:00 and 20:00 the evening after each race event. Across the ten days, the ITV4 screened an evening highlights programme, produced by Century TV, between

figures for each round were: Each programme attracted an average reach per show and per repeat programme. These

 Southend-on-Sea: 	Chester:	Colchester:	 Stoke-on-Trent: 	· Southport:	Blackpool:	Peterborough:	Woking:	• Exeter:	Milton Keynes:
152,000 / 58,000	128,000 / 78,000	169,000 / 54,000	171,000 / 42,000	158,000 / 46,000	139,000 / 35,000	129,000 / 85,000	211,000 / 25,000	137,000 / 87,000	123,000 / 33,000

The Tour Series: Local Coverage

Western Morning News – 28 May

city's streets cyclists take

They are to wash the company filty professional coclass to 10 towers to 6 to 20 to

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words the float decision durings at High

IF you are familiar with cycling, then you'll know all about the famous leader's yellow jersey worn in

the Tour de France and the UK's very own Tour of Sections The Tour Series coming to Exeter on May 28 The Tour Series coming to Exeter on May 28 The control of the control of the Prince of the Control the leading team, for each of the 10 rounds.

Prostate Cancer Charity.

Meet the ycle teams Express & Echo – 28 May

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1 Belle Williams of Belle, son of the real Pitt, an extension



The jerseys will also be available t Olympic hopefuls in action on city streets tonight with a donation from each one sold; Olympic hopefuls in action on city streets tonight

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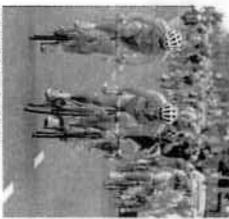
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The Tour Series: Local Coverage

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day's crowds

Shin as Cabon

ITV is broadcasting highlights of the Series, which continues until June

he city centre.

wifes cycle race through

25, the day after each event, from 7pm – 8pm

EXETER is to get prime time coverage on national TV thanks to the Tour

the city on T

Roads closed, buses diverted and parting cut

rights to all the programming of both events. It is seeking brands and companies on ITV4.
SweetSpot, the
SweetSpot, the
organiser of the Tour of
Britain and Tour Series. with those events, which bolding to be associated broadcast sponsorship ios retained the

epitomise the surge of interest in cycling. In 2008, an average of 310,000 viewers tuned in for the Tour of Britain nightights each evening on 174.



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The Tour Series: Cycling Media Coverage



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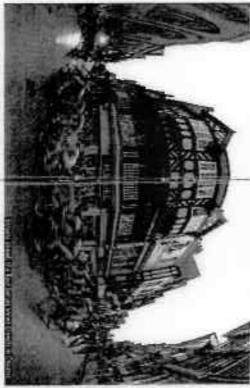
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Take part in one of our Go the Distance 100-mile bike rides in 2009



Bucks, Surrey, Bristol & Bath Warwickshire, Essex, Suffolk, Kent, Yorkshire, Birmingham, Scotland, Northern Ireland,

T 01403 210406 takeaction www.action.org.uld





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Critical Path Schedule

Agreement of Terms:

Marketing Meeting:

Belfast Launch Circuit agreed:

Technical Meeting 1:

Technical Meeting 2:

Technical Meeting 3: Circuit Meeting:

September

October 2009

October 2009

By January 2010

January 2010

February 2010

March 2010

EVE OF EVENT

SweetSpet



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Economic Impact of the 2009 Tour Series Summary of Series Impacts

Report for Sweetspot

August 2009

ekosgen 137 Sauchiehall Street Glasgow

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1 Introduction and overview

Purpose of Research

- 1.1 In April 2009, Sweetspot appointed ekosgen to undertake an economic impact assessment of visitor expenditure related impacts of the 2009 Tour Series, and of each of the 10 individual races that formed part of the series.
- 1.2 This paper provides a summary of the impacts across all ten races. Further details on each individual race can be found in the accompanying race reports.

Research Objectives

- 1.3 The objectives of this research are to:
 - Measure the total amount of money spectators spent in the participating towns and elsewhere on the days of the races;
 - Assess the extent to which this expenditure was additional and would not have occurred had the race not taken place;
 - Examine whether the expenditure has displaced expenditure in other parts of the UK economy;
 - Examine whether expenditure at the races has acted as a catalyst for further indirect
 or induced expenditure as a result of local workers spending their overtime pay, or
 increased trade amongst supply-chain businesses (the multiplier effect);
 - Examine the impact of the additional visitor expenditure on employment and gross value added in the UK economy;
 - Compare the value for money gained at the race with that gained at other similarlysized sporting events; and
 - Understand the benefits that the race have had in terms of increasing participation in cycling, and in raising sponsors' brand awareness.

Research Methodology

1.4 The research is based upon the findings from a web-based survey of 388 Tour Series spectators and follows the principles set out in the English Partnership's Additionality Guidance; HM Treasury's Appraisal and Evaluation in Central Government Guidance ("The Green Book") and UK Sport's Major Sports Events – The Guidance.

1.5 While the series is likely to have brought about a number of different types of economic impacts, including impacts related to race staffing, and impacts associated with procurement expenditure by the event organisers, the impacts related to visitor expenditure are likely to significantly out-weigh these. For example, a recent study into the 2008 Tour of Britain found that visitor expenditure accounted for 92% of the total net impact of this event. This research has therefore chosen to focus exclusively on visitor expenditure related benefits.

Report Structure

- 1.6 The remainder of this research is structured as follows:
 - Section two sets the context for the event, explaining the structure of the 2009 Tour
 Series, which towns participated, and the race results;
 - Section three shows the findings of the survey of spectators across the ten races;
 - Section four presents the results from the economic impact assessment and explains how they have been calculated;
 - Section five brings together the key conclusions from this research.

2 Context

The Tour Series

- 2.1 The 2009 Tour Series was a new concept in cycle racing, involving ten one-hour races around the centres of 10 English towns and cities. Funding and sponsorship were provided by The Prostate Cancer Charity, Cycling England, Bikeability, Ordnance Survey, Salmap, Endura, Active Office and Sweetspot. A total of 100,000 spectators attended the series, and the races were televised on ITV4. The series began in Milton Keynes on 21st May, and finished in Southend-on-Sea on 25th June. It was contested by ten teams of five riders, and was won by the Halfords Bikehut team.
- 2.2 Details of each of the outcomes of each race are shown in the table below:

Round	Date	Location	Winner	Attendance
1	21 st May	Milton Keynes	Candi TV - Marshalis Pasta	4,000
2	28 th May	Exeter	Rapha-Condor	12,000
3	2 nd June	Woking	Plowman Craven	10,000
4	4" June	Peterborough	Halfords Bikehut	8,500
5	9 th June	Blackpool	Halfords Bikehut	6,000
6	11 th June	Southport	Halfords Bikehut	10,000
7	16 th June	Stoke-on-Trent	Rapha-Condor	12,000
8	18 th June	Colchester	Halfords Bikehut	18,500
9	23 rd June	Chester	Candi TV - Marshalls Pasta	12,000
10	25" June	Southend-on-Sea	Halfords Bikehut	7,000

3 Understanding visitor behaviour

Introduction

3.1 This section summarises the key findings from ekosgen's internet survey of race spectators, which took place between 24th June and 14th July 2009. The survey was based on a sample of race spectators, who provided their contact details to race volunteers on the day of the race. Each of these spectators was sent a survey form to complete by e-mail.

Profile of visitors

- 3.2 Just over half (51%) of visitors who attended Tour Series races lived in the town in which the race took place. 40% lived within the local region, but outside of the town, while the remaining 9% lived in another part of the UK. None of the 388 survey respondents lived outside of the UK.
- 3.3 The age profile of spectators who attended Tour Series events was fairly dispersed. The single largest age group attending was 35-44 year olds (36%) closely followed by 45-54 year olds (29%) and 25-34 year olds (15%). Only 1% of the survey respondents fell into the under 16 and 65 or older age groups. 65 percent of Tour Series attendees were male whilst 35% were female.

Visitor Characteristic	% of Respondents
Place of Residence	
In host town	51
In host region, but not in host town	40
In the UK, but not in the host region	9
Age	
Under 16	1
16-24	7
25-34	15
35-44	36
45-64	21
55-64	9
65 or older	4
Gender	
Male	65
Female	35

3.4 There is evidence to suggest that the Tour Series brought in additional visitors to the host towns, with the majority (59%) of the respondents to the survey stated that watching the Tour Series was their sole reason for visiting the host town, while six per cent stated that it was part of their reason for being there.

Reason for Visit	% of respondents
Watching the Tour Series was my sole reason for visiting	59
Watching the Tour Series was part of my reason for visiting	6
Watching the Tour Series was not part of my reason for visit	ing 1
I live here	27
I work here	8

Visitor expenditure

3.5 Expenditure at the event was broken down into Travel, Food & Drink, Entertainment, Other Daytime expenditure and Overnight Accommodation. Details of the amount of money that visitors typically spent on each of these items is provided below.

Area of expenditure	Average expenditure per visitor
Travel	£7.55
Food and Drink	£16.73
Entertainment	£4.52
Other daytime expenditure	£5.59
Overnight accommodation (where applicable)	£23.50

Visitor experiences

3.6 In terms of visitor experiences, 92% of Tour Series visitors reported having a 'very enjoyable' experience, while 8% reported a 'quite enjoyable experience'. Only one of the 368 respondents (0.26%) stated that their experience was not enjoyable. The exposure that cycling has during the Tour Series increases greatly with both the presence in the town it occupies and coverage on television and in wider media. In fact 70% of attendees at series races stated that this experience inspired them to cycle more frequently.

Visitor Characteristic	% of Respondents
% of visitors who found the event	
A very enjoyable experience	92
Quite an enjoyable experience	8
Not an enjoyable experience	0.26
% of visitors who	
Were inspired to cycle more regularly	70
Were not inspired to cycle more regularly	23
Don't know	7
Source: ekosgen, 2009	

Sponsor awareness

- 3.7 The Tour series attracted sponsorship from a variety of organisations including The Prostate Cancer Charity, Cycling England, Bikeability, Ordnance Survey, Satmap, Endura and Active Office. Sponsor awareness at the Tour Series was addressed in our survey by asking race spectators which sponsors they associated with the Tour Series event.
- 3.8 The Prostate Cancer Charity appears to have been the sponsor with whom series attendees had associated the most, with 32% of race attendees aware of their sponsorship. This was followed by Cycling England (14%) and Bikeability (14%) whilst none of the spectators were aware of Active Office's sponsorship.

Visitor Characteristic	% of Respondents
The Prostate Cancer Charity	91
Cycling England	41
Bikability	27
Ordnance Survey	39
Satmap	11
Endura	49
Active Office	2

4 Assessment of visitor expenditure related economic impacts

Introduction

4.1 This section of the report builds on the findings from our survey of 388 Tour Series spectators, and from evidence from previous research into similar events to derive estimates of the gross and net visitor expenditure related benefits associated with the Tour Series race.

Gross expenditure impacts

- 4.2 In order to determine the impact that expenditure by race spectators had at a national level, survey respondents were asked to disclose the amount of money they had spent that day. Expenditure was split into two categories, daytime and overnight. Daytime expenditure consisted of monies spent on Travel, Food & Drink, Entertainment and Other whilst overnight expenditure consisted of monies spent on B&Bs and Guesthouses.
- 4.3 According to Police estimates, 100,000 spectators attended Tour Series races, 1.75% (1,748) of whom came from outside of the host town and stayed overnight. Multiplying the amount of day visitors by their daytime expenditure yields a gross daytime expenditure of £3.489 million whilst the same figure for gross overnight expenditure totals £96,759. Adding these figures together shows that total gross expenditure across the Tour Series was £3.535 million.

	Day visitors	Overnight visitors	Total
Number of visits	100,000 *	1,748	100,000
Expenditure during visit	£34.39	£55.35	£35.35
Total expenditure	£3.489 million	£96,759	£3.535 million

^{*} Includes both daytime only visitor and day and night visitors

Deadweight adjustment

- 4.4 Deadweight can be described as the extent to which expenditure would have occurred regardless of the Tour Series taking place. Deadweight calculations need to be performed as some of the expenditure taking place on the day of each race may have happened anyway e.g. people may have visited the towns on race day without the intention of attending the race and would therefore have still spent money in the local economy.
- 4.5 Calculating deadweight required some specific questions to be asked in the survey to determine people's motives for travelling to the host town on the day of the race. Survey respondents were asked whether watching the Tour Series was their sole reason for

attending the race or whether watching the Tour Series was not part of their reason for visiting. In this instance, 1% of survey respondents revealed that watching the Tour Series was not their sole reason for visiting, resulting in a deadweight figure of £35,354.

4.6 Gross direct expenditure after taking into account deadweight totals £3.500 million.

	UK wide impact
Gross expenditure	£3.535 million
Deadweight factor (%)	1%
Total deadweight	£35,354
Gross direct exp. after deadweight	£3.500 million

Leakage effects

- 4.7 Leakage adjustments occur as a result of visitor expenditure 'leaking' out of the area of study, as a result of the expenditure taking place in a separate area. This would, for example have occurred had the Tour Series attracted a large proportion of overseas visitors, and had these visitors purchased their food and travel tickets in their home nation.
- 4.8 As all of the respondents to our survey were permanent UK residents, we have not assumed any leakage at a UK level in this study.

Displacement effects

4.9 Another effect which needs to be accounted for when moving from gross to net expenditure figures is displacement. Displacement refers to the extent to which spending in one area may displace spending in another. In this case Tour Series expenditure will 'displace' other expenditure in the local economy, whenever the race attracts a visitor who would have otherwise gone on a night out or went shopping. Our survey suggests that this would have been the case for 6.4% of visitors, and we have therefore reduced our expenditure figure by this amount.

	UK wide impact
Gross local exp	£3.500 million
Displacement adjustment	6.4%
Total displacement	£224,513
Net local exp.	£3.276 million

Multiplier effects

- 4.10 After accounting for deadweight, leakage and displacement the next step is to factor in multiplier effects. These multiplier effects occur in addition to expenditure by race spectators and capture the knock on supply chain effects that beneficiary businesses may experience as a result of replacing their stock and also the personal expenditure by employees of the beneficiary businesses.
- 4.11 In line with studies of the same nature¹, the multiplier value is assumed to be 1.5 at the national level. Applying these multipliers to the expenditure figures yields a net total expenditure estimate of £4.913 million at the UK level.

	UK wide Impact
Net local expenditure	£3.278 million
Type 2 Multiplier	1.5
Value of multiplier	£1.638 million
Net total expenditure	£4.913 million

Summary

4.12 The table below summarises the gross to net expenditure impact calculations that were detailed above. Starting with gross expenditure of £3.535 million, adjustments were made to account for deadweight, leakage, displacement and multiplier impacts producing a UK wide net economic impact of £4.913 million.

	UK wide impact
Gross expenditure	£3.535 million
Less deadweight	£0.035 million
Less leakage	£0.000 million
Less displacement	£0.225 million
Plus multiplier	£1.638 million
Equals net total exp.	£4.913 million

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¹ Super League Grand Final and the World Half Marathon Championships

4.13 A breakdown of the total net impacts of each individual stage on the UK economy is shown in the table below:

Race	Value of impact	% of total Tour Series
1. Milton Keynes	£0.197 million	
2. Exeter	£0.590 million	
3. Woking	£0.491 million	10%
4. Peterborough	£0.418 million	8%
5. Blackpool	£0.295 million	6%
6. Southport	£0.491 million	10%
7. Stoke-on-Trent	£0.590 million	12%
8. Colchester	£0.909 million	19%
9. Chester	£0.590 million	12%
10. Southend-on-Sea	£0.344 million	7%

Net employment and GVA impacts

- 4.14 The expenditure that occurs as a result of the Tour Series will create Gross Value Added (GVA) at a UK level. GVA can be described as the difference between the value it costs to make something and the value it sells for. In the case of the Tour Series, attendees may spend their money on goods in local shops, the money that the shops receive will cover the cost of them selling that good; the difference between what it sells for and what it costs them to sell it can be classed as the value they add to that good or GVA.
- 4.15 Expenditure-GVA ratios are assumed to be 51.7% and are taken from the most recent Office for National Statistics (ONS) input-Output tables. This ratio shows how much GVA will be created for a given level of expenditure. Base on this ratio, we have assumed that the Tour Series will generate an overall GVA impact of £2.540 million at a UK level.
- 4.16 Expenditure at the Tour Series races will also feed through the economy to create employment. By assuming a Full Time Equivalent (FTE) employee creates GVA of £39,000², we can look at the net GVA impact to ascertain how many jobs will be created. By dividing the net GVA impact by the above productivity assumption it can be concluded that expenditure at the Tour Series will supports 65 full time equivalent jobs at a national level.

Based on ONS UK productivity statistics.

	UK wide impact
Net expenditure impact	£4.913 million
Exp-GVA ratio	51.7%
Net GVA impact	£2 540 million
GVA per FTE employee	£39,000
FTE employment impact	65
Source: ekosgen, 2009	

5 Conclusions

Conclusions

5.1 The Tour Series has generated significant economic impacts across the UK. These include an estimated gross expenditure of £3.535 million which, once accounting for deadweight, leakage, displacement and multipliers, translates into net total expenditure of £4.913 million at a UK level. This net total expenditure results in an estimated GVA impact of £2.540 million at the national level which helps to support an estimated 61 full time equivalent jobs. Comparing these impacts to those from a recent analysis of sporting events undertaken by UK Sport shows that the Tour Series generated a similar level of impact to the 1st Ashes Test of the 2003 series in Birmingham, and generated a significantly higher impact that the 2003 World Indoor Athletics, the 1997 Woman's British Open in Sunningdale and the 2007 World Badminton Championships in Glasgow.

